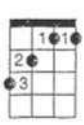


KLEINE KADENZFOLGE IN DUR UND MOLL  
*Short Sequence Of Chords In Major And Minor*

Dur  
 (Major)

Moll  
 (Minor)



C



F



G<sup>7</sup>



C



Cm



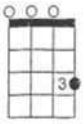
Fm



G<sup>7</sup>



Cm



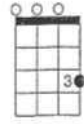
D



G



A<sup>7</sup>



D



Dm



Gm



A<sup>7</sup>



Dm



E



A



H<sup>7</sup>  
 (B<sup>7</sup>)



E



Em



Am



H<sup>7</sup>  
 (B<sup>7</sup>)



Em



F



B<sub>b</sub>



C<sup>7</sup>



F



Fm



B<sub>b</sub>m



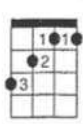
C<sup>7</sup>



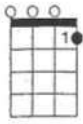
Fm



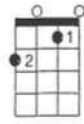
G



C



D<sup>7</sup>



G



Gm



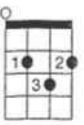
Cm



D<sup>7</sup>



Gm



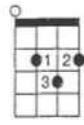
A



D



E<sup>7</sup>



A



Am



Dm



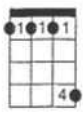
E<sup>7</sup>



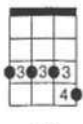
Am



B<sub>b</sub>



E<sub>b</sub>



F<sup>7</sup>



B<sub>b</sub>



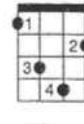
B<sub>b</sub>m



E<sub>b</sub>m



F<sup>7</sup>



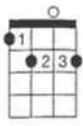
B<sub>b</sub>m



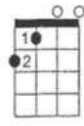
H  
 (B)



E



F<sub>#</sub><sup>7</sup>



H  
 (B)



Hm  
 (Bm)



Em



F<sub>#</sub><sup>7</sup>



Hm  
 (Bm)

# AKKORDGRIFFTABELLE IN CHROMATISCHER FOLGE

## Chordfingering Table In Chromatic Sequence

	Dur (Major)	m (Moll) (Minor)	+	7	6	o	mj <sup>7</sup>
C							
C# = Db							
D							
D# = Eb							
E							
F				 <i>oder/lor</i>			
F# = Gb							
G			 <i>oder/lor</i>				
G# = Ab							
A							
A# = Bb							
H (B)							